

Lorina Davis has had a large variety of dance instruction by many different studios over the years that includes ballroom, hip hop, ballet, jazz, tap and musical theater. She has danced, choreographed, and performed with the Jazz Dance Collective for the past 6 years. Lorina brings an enthusiasm and passion for dance to the classroom.

Lindsey Beltran began her career as a tap dancer 15 years ago. She has trained with many of the great tap masters, including Savion Glover, Buster Brown, Diane Walker, Brenda Buffalino and many more. Lindsey began dancing at the age of 5 at the Terpsichorean Dance Studio and has returned to her roots to share her love of dance.

Shelley Johnson has been with the Terpsichorean Dance Studio for 16 years, teaching for the last 6. She has trained in hip hop, modern, ballet, tap, contemporary and jazz. Shelley has attended LADF, and performed with Magic Circle Dance Theatre and Cascades Theatrical Co. Last year she studied at LINES and City Dance School in San Francisco, training with Bazillion Modern and the group Funk-o-logy. At Oberlin Dance Collective she studied with the hip hop crew Flo-Ology. She will bring new, fresh and exciting choreography to the studio and will help students do what they love. Dance!

Kylee Johnson has been with the Terpsichorean Dance Studio for 16 years, teaching for the last 6. She has training in Tap, Jazz, Ballet, Modern, Lyrical, Theatre, and Stomp. Kylee has experience in teaching Tap and Hip-Hop. She has also performed and assisted with the choreography at the Cascades Theatrical Company. She has also performed at COCC, and has attended LADF. Kylee teaches her students a classical style Tap and New Age Tap dancing. She enjoys incorporating high energy into her classes, and creates a positive atmosphere for her students. Kylee is enthusiastic, and wishes to share her love of dance with her students.

Holly Kupetz has been dancing since the age of 3 and the last 10 years with the Terpsichorean Dance Studio. She has competed at LADF for the past 8 years, as well as at other workshops. Holly has studied ballet, pointe, jazz, tap, contemporary, modern, theatre and arial dance. She has taught at the Terpsichorean Dance Studio for the past 4 years. Holly is a well loved member of the Terpsichorean Dance Studio faculty.

Anne Greenwald has been dancing and teaching for 37 years. She has been taught by Dame Margot Fonteyn, John Marshall, and George Balanchine. She was taught by Inday Manosa and Alice Reyes in the Philippines and after coming to the USA was trained RAD at the Lake Oswego School of Ballet. Anne has danced with the Marin Ballet, the Houston Ballet and the Atlanta Ballet. She has worked with Merce Cunningham and Dahlia Carella. Anne has choreographed many works and danced a variety of styles such as bellydance, ballet, folk, modern, jazz, hula, ethnic character, flamenco, African and tap.

Tina Baker trained under Debora Vinton, Cecchetti Master for 4 years at Sarasota Ballet, and with numerous other prestigious teachers in the U.S. and England. She has been a featured soloist as well as a corps de ballet member in many ballet productions, as well as Ci Ci Farah's "Range of Motion" and Paulet's "Street Dance." Tina has volunteered her talents for years by sewing costumes, raising scholarship funds, involving the community in dance, and directing TV spots. Tina is teaching our "Ballet Floor Barre" class for a second year.

Teachers may move students between levels as they see fit, and always have the final decision on class placement.



1601 N.W. Newport Avenue
Bend, Oregon 97701

Fall Schedule & Registration Information



"In ancient Greek mythology the muse, Terpsichore, was the inspiration to dancers. Her name translates 'joy in the dance.'"

Welcome to the Terpsichorean Dance Studio at 1601 NW Newport Ave. **We are happy to announce lowered tuition rates this year, to encourage the inclusion of the "dance arts" in the monthly budgets of our studio family.** We believe in the importance of the arts in our lives and teach dance as a creative outlet and expression, not as a competitive sport. We offer recreational classes as well as advanced levels with high technical expectations.

As Director since 1975, Carolyn Brant provides a safe, inspiring, fun, and motivating experience that will truly guide students on their path in dance and in life, which will give them the best opportunity possible to find their place in the world.

Our studio features a dancewear boutique, and two studio spaces totaling over 2000 sq. ft. with a resilient marley-type floor. Complete dress codes are posted at the studio.

The following information will acquaint you with our policies and schedules. Please read it thoroughly and save it for reference.

***Tuition** is based on an average of four lessons per month and is not prorated. Short months will be made up by long months later in the year. **Absolutely no refunds or deductions** are given for missed classes. Attendance is your responsibility, and is important because students who miss classes, lose interest as they fall behind. Make up classes are available. Year end attendance recognition is given because a successful year requires commitment. Tuition is payable in advance, on the first lesson of each month, at the following **monthly family rates**:

hr./wk.	mo.	hr./wk.	mo.	hr./wk.	mo.	hr./wk.	mo.
3/4 hr.	\$40	2 hr.	\$76	3 1/4 hr.	\$110	4 3/4 hr.	\$146
1 hr.	\$45	2 1/4 hr.	\$83	3 1/2 hr.	\$116	5 hr.	\$152
1 1/4 hr.	\$53	2 1/2 hr.	\$90	3 3/4 hr.	\$122	5 1/4 hr.	\$157
1 1/2 hr.	\$61	2 3/4 hr.	\$97	4 hr.	\$128	5 1/2 hr.	\$162
1 3/4 hr.	\$69	3 hr.	\$104	4 1/4 hr.	\$134	5 3/4 hr.	\$167
				4 1/2 hr.	\$140	6 hr.	\$172

Any student, or family, registered for 6 hours of class per week, may take unlimited classes. Classes not paid by the monthly rate are charged at \$15 per hour. Monthly statements are not sent out, except for delinquent accounts. For your convenience, credit cards are accepted. **A \$5 billing and handling fee will be added to accounts two weeks overdue.** More than one class per week is available to all students who wish to excel. It is recommended for intermediate levels, and is required for all advanced students.

***A performance will be held in June to culminate our year's work.** It will include mandatory rehearsals, and full costumes. A costume deposit of \$50 per registered hour of class (\$35 minimum), excluding non-performing classes, will be required before January 15, 2010. A total theatrical experience is thrilling for children and adults alike. Please remember your commitment.

Vacations Days Observed

November 23 - 28	Classes will take place on all other days. December tuition will be 1/2 regular tuition, but all other months will be full tuition.
Dec 21 - Jan 1	
March 22 - 27	

CURRICULUM

COMBINATION CLASSES

Basics of ballet, tap & jazz taught with an emphasis on fun

Pre Ballet/Tap- 5 yr. old/Kindergarten (January 1 age cut off)

Ballet/Tap- 6-7 yr. (No Kindergarten please)

BALLET

Ballet I- 8-9 yr. (January 1 age cut off) the basics of classical ballet.

Ballet I- 9-10 yr. (January 1 age cut off) the basics of classical ballet.

Ballet II- (11-12 yr.)- The next step of classical ballet training.

Ballet III- (12 yr.+)- For the ballet student who shows physical and emotional maturity and the drive necessary to advance in ballet. To prepare the intermediate level student for the use of Pointe shoes.

Ballet IV- 12 yr.+ (teacher evaluation required, ballet tech required)

Ballet V/VI- 15 yr.+ (teacher evaluation required, ballet tech required)

Pointe I- (teacher evaluation required, ballet tech & ballet IV required)-The basics of Pointe work, to provide the student with crucial knowledge to make Pointe a rewarding and safe experience.

Pointe II/III- (teacher evaluation required, ballet tech & ballet V/VI required)

Ballet Technique (no performance, required for IV/V, VI & Pointe)-Intended for dancers who wish to improve their skills and to advance their level, as strong technique becomes their focus.

Adult Ballet (no performance)-16 yr. + - A blend of basic and intermediate ballet.

Ballet Floor Barre- (all ages) If you like Pilates or Yoga, you will love our new “floor barre”! A ballet class for all ages, levels and sizes!!!

MODERN

Modern dance is the blending of movement technique and dance concepts with the artistry of self-expression, exploration and improvisation.

Parent/Tot Creative Movement- 18 mo. - 3 yrs. (parent participation required) - Introduces our youngest students to dance elements, musicality and gentle structure, while letting them explore what they can do with their bodies.

Creative Movement- 3 & 4 year olds (January 1 age cut off)-Introduces our younger students to dance elements, musicality and gentle structure, while maintaining a positive setting and the creative play necessary to instill a love of dance and a head start for future dance classes.

Beginning Modern- 5, 6 -7 year olds (beginning and continuing students, January 1 age cut off) An introduction to movement technique and dance concepts, with encouragement of creativity and exploration, all in a fun and positive setting!

Modern- 8-11 yr.- Focuses on mastering basic technique and exploring dance concepts, with opportunities for self-expression and creativity.

Int/Adv Modern for 12 yr., Teens & Adults- Focuses on mastering technique, with fun combinations and opportunities for exploration and improvisation in a supportive and non-threatening setting.

TAP

Tap I -8-10 yr. (January 1 age cut off)

Tap II- Beg/Int tap for children and teens 11yrs. and up. This class will focus on students who have little tap experience.

Tap III - Intermediate level for students 11 yrs. and up (2 yr. experience, teacher evaluation required) Class with focus on correct timing and rhythm.

Tap IV - 13 yr. + (teacher evaluation required)- Developing rhythm, timing, style and performance to another level.

Tap V -(teacher evaluation required) Students must have the ability to learn quickly and perform advanced steps at high speeds with correct rhythm.

Beg/Int Tap for Adults & Older Teens-Basic technique, steps, and combinations with an emphasis on developing rhythm and timing, and using the tap as a percussion instrument in the style of the Masters of Tap.

JAZZ

Junior Jazz I - 6-7 yr. olds (January 1 age cut off)- a class designed for our youngest jazz students, introducing them to the movements and music of jazz dance.

Junior Jazz II- 8-11 yr. olds (January 1 age cut off)- full of fun, but with the proper technique fundamentals for the beginner.

Junior Jazz III/Senior Jazz II- 10 yr. +, Intermediate level (January 1 age cut off) (teacher evaluation required, ballet required)

Senior Jazz I- 12-16 yr. olds, Beginning level -A class for teens just getting started, as well as students continuing their dance education.

Senior Jazz III/IV- 14 yr. +, Int/Adv level (teacher evaluation required, ballet required) For the student who is not simply dancing for fun, but is willing to work for their art.

Beg/Int Jazz for Adults & Older Teens-17 yrs. and up- A chance to sweat, be creative and most of all have lots of fun!

Contemporary I/II - 11 yr. +, Beg/Int level (teacher evaluation required, ballet required, you must have 2 consecutive years of ballet & jazz immediately prior to taking this class.) Interpretation of the lyrics of a song or the lyrical quality of the music, through movement.

Contemporary III- Advanced level (teacher evaluation required, ballet required)

Hip Hop I- 8-10 yrs. - Learn the basics of rhythm and beat, some simple routines and something of the growth of hip hop in the U.S.

Hip Hop II- 11-12 yrs.

Hip Hop III- 11-12 yrs. (must have 2 years hip hop or jazz) or beginning teens & adults

Hip Hop IV/V-(teacher evaluation required) additional hip hop or jazz class also required

Musical Theatre- (12 yrs-adult, Int/Adv level, additional jazz or ballet class required) A fun class designed to encourage the star in all of you to come “leaping” out. We will work on musicality, acting, singing, and of course dancing.

EXTRACURRICULAR CLASSES

Company Class -14 yr. + (by audition only, ballet & jazz required)- Ballet, tap, jazz, lyrical, modern, hip hop & musical theater choreography learned quickly for performance opportunities. Additional \$25/mo fee required. Will present Central Oregon Dance Showcase in the winter.

Teacher Training Classes- (student assistants) - 12 years and up- Apply in writing to 1601 NW Newport Ave., Bend, OR 97701

FACULTY

Carolyn Brant has directed the Terpsichorean Dance Studio for 35 years. Following 14 years of private study in Eugene, Or., she studied dance, choreography and dance education at Stephens College, Columbia, Mo. and the University of Oregon to fulfill her childhood dream. In addition to operating the Terpsichorean Dance Studio, she has given years of choreography to various theatre groups and schools in the Bend area.

Dee Dee Burzynski has been an instructor and choreographer for the past 16 years. She brings with her 9 years of professional training and performance experience with Marin Ballet, Keith Martin Ballet and Pacific Northwest Ballet. Her mission is to strengthen the student’s technical abilities and knowledge of ballet while nurturing the love of movement in classical and contemporary forms. Dee Dee’s broad knowledge of dance and related subjects will enhance our advanced students education.

Aprille Chadwell has been teaching at the Terpsichorean Dance Studio for the past 13 years. She has studied jazz for 21 years along with ballet, contemporary, musical theater, tap, and hip hop. As a teacher she brings a level of enthusiasm and dedication that will challenge and inspire her students, and as a choreographer she hopes her passion for expressing one’s self through dance will be instilled in all of her students.

Kathleen “Kathie” Pfalz danced with various ballet companies in Southern California as a child. She was accepted into the American School of Dance in LA at age 11 and was the youngest dancer to be asked to attend the choreography workshops of Eugene Lauwring. She has studied extensively in ballroom, ballet, tap, jazz, modern and belly dancing. Kathie has also worked over the years as a choreographer, voice coach, singer, dancer and actor in the LA area. She has performed as a Disneyland dancer, a Ram’s Vicount Dancer, toured as a dancer with an award winning jazz band, worked with a “sign” and dance group and has appeared in numerous musicals and ballets.



Terpsichore's Closet

Dancewear Boutique

leotards, shoes, tights, gifts & accessories

Boutique Hours

OPEN 3:00- 6:00 pm

Monday - Thursday

**10% Pre-class Discount
on ALL Boutique Items
September 1,2,3, 2009**

(Summer hours: 3-6 pm Tuesday-Thursday)

389-5351

1601 NW Newport Ave., Bend

REGISTRATION FORM

I understand and agree to release the owners, directors, agents and employees of the Terpsichorean Dance Studio from any and all liability which may occur during classes, rehearsals, recitals or any other activity which is in direct participation of this studio. I waive all claims against any injury, damage or loss to bodily or personal articles which may occur while enrolled at the Terpsichorean Dance Studio. **It is understood that tuition is due in advance on the first lesson of the month and is not prorated for absences. A \$5 late/billing fee will be added to accounts 15 days over due. Because of the size of waiting lists, if a student has missed more than 2 classes in a row and current tuition is not paid, their place in class will be forfeited.**

Student's name: _____ Age: _____ Birth date: _____
 Address: _____ Zip: _____ Phone: _____ Date: _____
 Parent's name printed: _____ Parent's occupation: _____
 Parent's or adult student's signature: _____ Referred by: _____
 Class choices: _____ Dance experience: _____
 _____ Total class hours: _____
 _____ Tuition (from chart): _____

I can volunteer in these areas (costuming, back stage, publicity, tickets, vending at recital, etc.)

Please send this portion of registration form, with appropriate tuition, to Terpsichorean Dance Studio, 1601 NW Newport Ave., Bend, Ore. 97701, to assure your place in class. Class availability is first come, first served, with our over-enrollment going on a waiting list for the next available class. There are no refunds for missed classes and your registration will be confirmed by phone. Please notify me in writing, of any special physical or emotional conditions your child may experience.



Classes to begin September 8, 2009 - June 2010 Waiting Lists Available 389-5351

STUDIO "A"

Monday

3:20-4:35 Ballet V/VI (invitation or audition) • Dee Dee
 4:40-5:55 Pointe II/III (invitation or audition) • Dee Dee
 6:00-7:15 Ballet II (11-12 yr) • Dee Dee
 7:20-8:35 Hip Hop V (invitation or audition) • Shelley

Tuesday

3:20-4:35 Contemporary III (invitation or audition) • Aprille
 4:40-5:40 Jr Jazz I (6-7 yr) • Aprille
 5:45-6:45 Jr. Jazz II (8-11 yr) • Aprille
 6:50-7:50 Hip Hop III (invitation or audition) • Shelley

Wednesday

2:30-3:15 Beg Modern (5-7 yr) • Kathie
 3:20-4:35 Ballet IV (invitation or audition) • Dee Dee
 4:40-5:55 Pointe I (invitation or audition) • Dee Dee
 6:00-7:00 Hip Hop II (11-12 yr) • Shelley
 7:05-8:20 Hip Hop IV (invitation or audition) • Shelley

Thursday

3:20-4:35 Jr Jazz III/Sr Jazz II (invitation or audition) • Aprille
 4:40-5:55 Sr. Jazz III/IV (invitation or audition) • Aprille
 6:00-7:15 Contemporary I/II (11 yr +, invitation or audition) • Aprille
 7:20-8:35 Musical Theatre Dance (12 yr +, audition) • Lorina

Friday

3:20-4:35 Ballet III (teens) • Dee Dee
 4:40-6:10 Adv Ballet Tech (Ballet IV, V & VI) • Dee Dee

Saturday

9:00-10:00 am Ballet Floor Barre (all ages) • Tina
 10:05-12:20 Company • Holly

STUDIO "B"

Monday

3:20-4:20 Sr Jazz I (Beg 12-16 yr) • Holly
 4:25-5:25 Beg Modern (8-11 yr) • Shelley
 5:30-6:30 Hip Hop I (8-10 yr) • Shelley
 6:35-7:35 Tap III (invitation or audition) • Kylee

Tuesday

3:50-4:50 Ballet/Tap (6-7 yr) • Kathie
 4:55-5:55 Ballet I (9-10 yr) • Kathie
 6:00-7:00 Tap IV (invitation or audition) • Kylee
 7:05-8:05 Tap V (invitation or audition) • Kylee

Wednesday

10:45-11:30 Parent/Tot (18 mo-3 yr) • Kathie
 12:00-12:45 Creative Movement (3 yr) • Holly
 12:50-1:35 Creative Movement (4 yr) • Holly
 2:30-3:30 PreBallet/Tap (5yr, Kinder) • Holly
 3:35-4:35 Ballet I (8-9 yr) • Kathie
 4:40-5:40 Tap I (8-10 yr) • Kylee
 6:00-7:15 Adult Ballet • Dee Dee
 7:20-8:35 Modern (teens & adults) • Anne

Thursday

3:50-4:50 PreBallet/Tap (5yr, Kinder) • Holly
 4:55-5:55 Ballet/Tap (6-7 yr) • Kathie
 6:00-7:00 Beg/Int Adult Jazz • Lorina
 7:05-8:05 Beg/Int Tap (older teens & adults) • Lindsey

Friday

4:00-5:00 Tap II (11 yr +) • Kylee